



La Napoule Art Foundation

ANNUAL REPORT 2019





La Napoule Art Foundation

BOARD OF TRUSTEES

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Natasha Clews Galloway, President
Henrietta Clews, Vice President
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Michael McNeill, CEO
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Résidence d'artistes
Molly Nuanes, Manager of Organizational
Strategies & Projects

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A LETTER FROM OUR BOARD PRESIDENT

With each passing year, we do our very best to fulfill the La Napoule Art Foundation mission to nurture artistic talent through residencies and community outreach and foster the creative process as a catalyst for intercultural understanding.

2019 was a year of great transition for the Foundation as the Board of Trustees embarked on a mission to expand the Foundation's reach in a five-year plan involving infrastructure changes, investment in fundraising, new leadership and a new office space in Denver. Michael McNeill was hired as the Foundation's inaugural CEO in September of 2019, and we are excited to have embarked on a path that will continue to help my great grandparents' legacy to thrive.

In 2019, we hosted two international artist residencies at the Château, successfully carried out Visiting Artist Programs in Denver Public Schools, invited artists and organizations to participate in art workshops in La Napoule throughout the spring and summer, and successfully increased our reach through the development of a database to include all of our friends throughout the world.

The Villa Marguerite underwent a complete kitchen renovation, thanks to the generosity of LNAF donors Angela Strange and Fritz Schultz, and the Noele Clews Art Studio and apartment was officially opened after an extensive renovation funded by all of our supporters. I had the pleasure of joining in the creative spirit of LNAF with fellow trustee, Rachel Brand, in the design of these important capital improvements.

We end a most successful 2019 with this summary of the year's activities and finances and thank you for your support.

Amicalement,

Natasha Clews Galloway

La Napoule Art Foundation Board President



< A composition created during Monique Crine's painting workshop, "Palettes of the Côte d'Azur".

THE GROUNDS ARE ALIVE WITH CREATIVITY

For centuries, artists have flocked to the French Riviera to absorb its rich and colorful light and its cultural pleasures. Perched on the edge of the sea, the Château de La Napoule is the perfect retreat for artists in all disciplines. In 2019 the Château hosted nearly 4284 guests, many of whom led or participated in summer artist workshops.

MAINE COLLEGE OF ART
PAINTING RETREAT 2019

ALINE SMITHSON
ROOM TO DREAM, CREATING PHOTOGRAPHIC ART IN THE SOUTH OF FRANCE

AMY METIER
COLOR AND ABSTRACTION

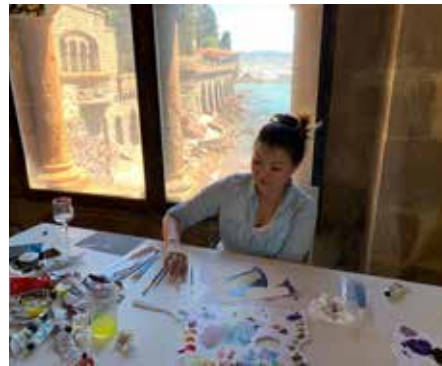
INSTITUT GRAND BLEU
ANNUAL PROGRAM

ANA MARIA HERNANDO
SONG OF FLOWERS



TERESA BOOTH BROWN
L'EAU

This intergenerational workshop focused on water—as an artistic medium, subject matter, and source of wellbeing. Teresa led participants to contemplate and create as they explored the water and maritime culture from different vantage points.



MONIQUE CRINE
CREATING ON THE CÔTE D'AZUR AND PALETTES OF THE RIVIERA

Monique Crine's workshop, "Palettes the Côte d'Azur" explored the rich flavors and palette of the region through painting, wine and food pairings, and optional excursions unique to the Mediterranean. Participants journeyed through their senses using watercolor, acrylic paint, and the unique light and beauty of the French Riviera.



ANGELA POWERS
PLEIN AIR PAINTING BY THE MEDITERRANEAN SEA

In 2019 artist Angela Powers hosted a workshop to inspire artists to capture the beauty of the Foundation's setting. There is now better way to do this than in the fresh air and unique light of the outdoors in Provence.



ERIC GROFT & CHARLES BIRNBAUM
NOTABLE GARDENS OF THE CÔTE D'AZUR

Drawing on decades of experience as leaders in landscape architecture and advocacy, Eric Groft, Principal of Oehme, van Sweden and Charles Birnbaum, founder and CEO of The Cultural Landscape Foundation, led a landscape architecture workshop at the Château de la Napoule. Participants visited the many nearby world-famous gardens, such as Villa Ephrussi de Rothschild, to inspire 21st century landscape architects.

INTERNATIONAL ARTISTS IN RESIDENCE

La Napoule Art Foundation offers time and space for creative minds to engage in cultural interchange and meaningful work that impacts the world of the common good, by providing three distinct residency opportunities for accomplished and emerging artists from around the world. In 2019, the Château hosted 23 international residents.

RESIDENCIES

Grand Central Atelier

Spring 2019

Musa Abdul
Lisa Reindorf
Matthew Marchand
Deana Kolencikova
Caolinn Hughes
Vanessa Enriquez
Jessica Blau

Fall 2019

Dominique Godrèche
Ryan Frank
Bianca Mikahn
Chen Li
William Cochran
Cynthia Manick
Hiroya Miura
Sara Abdel-Jelil
David Keane



LIVE INSTALLATION JAN - APR 2019

Elizabeth Aro, an Argentinian artist, was invited to create *Dreaming in Red*, a piece in Henry Clews's studio.

SPRING RESIDENCY MAR 2019

Spring Residency Seminar "Entrepreneurship and Creativity" led by Richard Andrews, UC Berkeley with Vanessa Enriquez, Deana Kolencikova, Shaunak Mahbubani, Lisa Reindorf, Abdul Musa, Matthew Marchand, Caoilinn Hughes



FALL RESIDENCY OCT - NOV 2019

Fall 2019 Residency group (Cynthia Manick, Dominique Godreche, Bianca Mikahn, Sarah Abdel Jelil, Chen Li, Hiroya Miura, Ryan Franck, William Cochran, David Keane) on a field trip to Saint-Paul de Vence and Fondation Maeght to see an exhibition of Miro's printed work.

MASTER RESIDENCY WILL COTTON

In recognition of Henry Clews' lifelong dedication to developing his own work, this residency program engages an accomplished artist to lead intensive workshops with select artists for a month at the Château de La Napoule. Will Cotton led the 2019 residency with artists Alison Taylor, Anna Weyant, Tanya Merrill, Robin Williams, and Joe Sola.



WORKSHOPS WITH CHILDREN

Classes at the École de la Fontaine included portraiture, modeling and collage on the theme of architecture, poetry, drawing, sculpture and field trips.



ARTS EDUCATION

To foster the next generation of artists and 21st century thinkers, LNAF strives to make the arts accessible to all through outreach and exhibitions in the community by creating customized, collaborative arts opportunities for schools. The Visiting Artist Program pairs residency alumni with public schools in need, offering an immersive experience in the arts to children of all socioeconomic backgrounds.

^ A student at Stedman Elementary paints himself as a superhero.

A CONTRIBUTION TO COMMUNITY

"I painted me and I felt like I could actually do something in life and move on in life. What I learned is you can do more in life than just sit around and just playing games. I said to myself, I couldn't do it and then I thought about it, I tried, and it turned out good."

— Jacob, a Hallet Academy student at the LNAF Visiting Artist Program

- **ARTS EDUCATION**
Customized art projects meet the unique needs of each school's population.
- **ART SUPPLIES**
All materials are provided for whatever project is imagined.
- **COMMUNITY BUILDING**
Creating lasting relationships between the artist and the school establishes a cultural gateway to the community.
- **PROFESSIONAL DEVELOPMENT**
Artists serve as mentors to teachers, offering exposure to new genres and infusing the school with contagious creative energy.
- **CULTURAL EXCHANGE**
Artists are given special consideration for a residency in La Napoule, France and share that experience with the school community when they return.

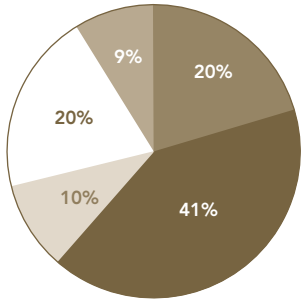


ART MATTERS

FROM DECREASING STRESS AND BUILDING CONFIDENCE TO OFFERING AN ALTERNATIVE AVENUE FOR SUCCESS AND PERSONAL EXPRESSION, THE ARTS HAVE BEEN SHOWN TO ENRICH A CHILD'S LIFE ON A FUNDAMENTAL LEVEL THAT IMPACTS THEIR MOST BASIC DEVELOPMENT.

2019 FINANCIALS

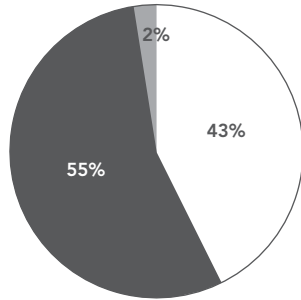
USA
REVENUE



■ Contributions and Grants	\$101,071
■ Workshops, Residencies, In-Kind	205,029
■ 2019 Mirth, Myth, Mystery Gala	48,755
□ Transfer from Endowment	100,000
■ Other	43,795
Total	498,650

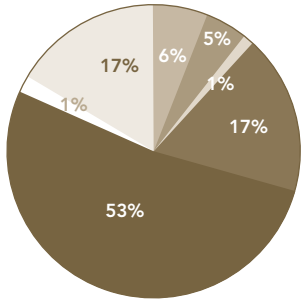
USA Net: 48,903

EXPENSES



□ Program Services	\$191,710
■ General and Administrative (includes expansion of US staff and office)	248,495
■ Other (Includes travel)	9,747
Total	449,747

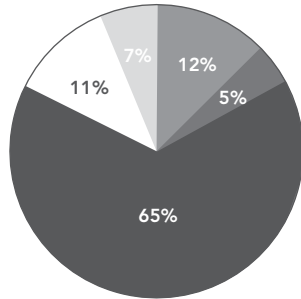
FRANCE
REVENUE (in Euros)



■ Government Support /Grants	€63,995
■ Contributions Construction Loan	400
■ Partnerships	12,326
■ Museum and Cultural Workshops	186,510
■ Events/Rentals	563,642
□ Museum Store	14,476
■ Restaurant/Salon de Thé	176,605
Total	1,067,554

FRANCE Net: 1,723 (\$1,939.06)

EXPENSES



■ Building and Maintenance	€132,904
■ Capital Improvements	49,151
■ General and Administrative	700,901
□ Partnership/Program/Cultural Events	116,137
■ Museum Shop and Restaurant	70,184
Total	1,069,277

LA NAPOULE
IN THE NUMBERS FOR 2019

4267

number of children
in school programs
(France and US
combined)

23

international
artists in residence

29

major gifts (\$1000
and above)

37000

record number of
museum visitors

29

private events
at the Château

for

4284

guests

2

new full-time staff
members in the
US office

1

Master Residency
with Will Cotton

Annual cleaning
and care of Henry
Clews collection,
January 2019.
Portrait of Edgar
Allan Poe by Henry
Clews, 1913.

DONORS

2019 DONORS
INCLUDING GALA CONTRIBUTORS

\$25,000+

Marianna Frank Mirabello
Angela Strange and Fritz Schulz

\$5000-\$10,000

Frederick Arts Council
Lawrence Goff and Eric Severson
Lee and John Lamson
The Lighton International Artists
Exchange Program
The Morris and Alma Shapiro Fund
Felicia and Steve Zeeh

\$2000-\$4999

Jennifer and Matt Artley
Linda and Wes Brown
Iris Fein and Peter Jakab
Amy Harmon
Trisha Lea and Christopher "Kit" Clews

\$1000-\$1999

Mary Caulkins and Karl Kister
Mary and Henry Alexander Clews
Alicia Economos
Grace Gallaway
Natasha Clews Gallaway
Eric Groft
Louise and Bob Harman
Triona Lonergan and Mark Storen
Michael McNeill and Sean Hughes
Carey Nyberg
Oehme, Van Sweden & Associates
Ben Peart
Ann and Michael Van Dusen
Michele Wallace



THANK
YOU!

\$500-\$999

Matthew Bruno and Joe Grim
Mardi and Brown Cannon
Shawn Gallego
Tonya Quinn

\$200-\$499

Patricia Aaron
Anne Bailey and Nick Weisert
Rachel and Philippe Brand
Pip and Tanna Clews
Jane and Ron McMahan
Diana Mosher
Kristin O'Connell
John Skibbe
Natalie Ventimiglia
Tina Walls

\$50-\$199

Angus Barber
Jamie Blume
Teri Chavez and
Scott Murphy
Hilary Chouinard
Henrietta Clews
Will Clift
Tesa Dragomir
Janette Ferguson
Betsy and Stephen Hunter
Courtney and Darren
Hutchison
Jeanne Hyland
Joanne and Ron Katz
Alison Kinnear
Sophia and Orn Kristjansson
Carla and Monte Mead
Terri Morrell
Jennifer Moylan
Elise and Joshua
Neugebauer

Anna Palmer
Tracy Prince
Joy and Roger Quinn
Jennifer Scharff
Peggy and Mark Sleevi
Pamela Sweetser
Francisco Varela and
Tim Wilson
Ann Wilson
Rachel Zimmerman

\$1-\$49

Deidre and Josip Adams
Katherine Aertker
Sarah Bull
Becca and Chris Burckhardt
Ida Daniel
Vicky Delvaux
Daniel Friesen
Barbara Frommell
Jack Gallaway
Susan Gamble

Jennifer Guggenheim
Susan Jenkins
Wanda Jones
Catherine and Liam Kealey
Karen Kielpikowsky
Michelle Lewis
Courtney Maguire
Phil Martin
Maggie Peabody
Lucy Roberts
Peg Seron
Kit Szybala
Jane and Scott Tobias
Charlotte Wallis
Kyra Weinkle
Rae Wheeler
Kari White

*Notice a mistake?
Please accept our
apologies. We will update
our report immediately if
you email Michael McNeill
(michael@lnaf.org).*



AMERICAN FRIENDS OF LA NAPOULE

THE WORLD AWAITS...
/LE MONDE VOUS ATTEND...

Marie Clews founded La Napoule Art Foundation in 1951 in memory of her husband, Henry Clews, a prolific sculptor. The *American Friends of La Napoule* supports their vision to enrich lives through exposure to great art and artists

Membership with the *American Friends of La Napoule* is your passport to a world of exclusive experiences and opportunities across two continents, including private dinners, gallery tours, curator talks, and priority access to artist-led workshops.

Best of all, your membership also underwrites our efforts to embed artists in K-12 classrooms and improve arts education in Denver-area public schools.

To learn more about joining email membership@lnaf.org

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